

# Joan Pelzer

SAG ♦ AFTRA ♦ AEA

cell 917-670-7071

v.m. 212-875-7755



## THEATER

<i>The Lunch</i>	Alison	Liquid Productions/Breeez ( <i>Fern R Lopez</i> )
<i>R.S.V.P.</i>	Stacey	Liquid Productions ( <i>Darleen Jaeger</i> )
<i>Phebe in Flux</i>	Phebe	Georgie Productions ( <i>Jennifer Tober</i> )
<i>Wesley and the Monster</i>	Wesley	The Puppetry Arts Theatre ( <i>Tim Young</i> )
<i>The Parables of Chang Joe</i>	Ensemble	New Actors Workshop ( <i>Paul Sills</i> )
<i>Houdini's Ghost</i>	Miss Plum	Middle Class American Prods ( <i>Scott Interrante</i> )
<i>Chip Barton's Day in Court</i>	Judith Grace	Middle Class American Prods ( <i>John Blenn</i> )
<i>California Suite</i>	Diana	Huntington Village Theater Co. ( <i>Phillip Rogers</i> )
<i>Don't Drink the Water</i>	Susan Hollander	Long Beach Theatre Guild ( <i>Ginny Kelly</i> )
<i>The Proposal</i>	Natalia	Voronezh State Theater MasterClass, Russia

## FILM/TV

<i>Getting Ned</i>	Supporting	( <i>Beth Lauren</i> ) Freyja Films
<i>Soaked</i>	Supporting	( <i>Stephanie Daniels</i> ) O! Seven Films
<i>Head's Up (1/2 hour TV pilot)</i>	Principal	( <i>Stephanie Daniels</i> ) O! Seven Films/MindWorks
<i>Immaculate Concoction</i>	Day Player	( <i>Beth Lauren</i> ) Freyja Films
<i>Sada's Soul</i>	Co-Lead	( <i>Will Kasai</i> ) Wolve Productions
<i>Running With Scissors</i>	Day Player	( <i>Ron Faris</i> ) Susie Q Prods/ Taillight Prods
<i>The Suit</i>	Day Player	( <i>Michael Veasey</i> ) APS Productions
<i>The Meeting</i>	Lead	( <i>Vladimir Mezhevitin</i> ) Russia
<i>If Tomorrow Never Comes</i>	Lead	( <i>Abhay Chopra</i> ) SVA student film
<i>Somewhere I Belong</i>	Supporting	( <i>Mari Hirata</i> ) SVA student film

## IMPROVISATION

<i>Subway Brunch</i>	Lavenia	A-Train, NYC; Terry McDunna Productions
<i>Undiscovered Treasure</i>	Ensemble	New York Comedy Club
<i>Friday Night Improvisation</i>	Ensemble	New Actors Workshop ( <i>Sherry Landrum</i> )

## TRAINING

Acting Technique:	Mike Nichols ( <i>on-going</i> ), George Morrison, <i>Two-Year Training Program: The New Actors Workshop, NYC</i> Deena Levy, Elena Gladisheva ( <i>Russia</i> )
On-Camera:	<i>Film/TV</i> - Bob Lambert, Colette Duvall, Marci Phillips, Caymichael Patten <i>Commercials</i> - Barry Shapiro, Ed Jennings
Improvisation:	Paul Sills, Rex Knowles, Sherry Landrum
Shakespeare:	Charles Marowitz
Voice/Speech:	Lynn Singer, Andrea Haring, Lester Shane, K.C. Ligon

## SPECIAL SKILLS

Conversant in Russian (*Returned Peace Corps, Russia*)  
 Accents: Italian, Russian, various NY, American Southern, Standard British, voice-overs  
 Waltz, Lindy, Swing, Tango, Disco, Rollerskate, Downhill Ski, Swim, Ping Pong, Baton Twirl (*can throw but can't catch*)

**HAIR**

brown

**EYES**

brown

**HEIGHT**

5'5"

**EMAIL**

joanpelzer@yahoo.com

**WEBSITE**

www.joanpelzer.com

Commercial/Industrial List Available Upon Request

Voice-Over Demo Available